

**PERSONAL STATEMENT**

I have been designing and making jewellery for five years, after a peripatetic career in Theatre.

I knew that when I experienced my first beginner’s class in jewellery making, I had found something I felt passionately for and fit perfectly with my character and personality.

I work mainly in sterling silver and 18ct Gold, using elements of mokume gane and semi-precious and precious stones.

I found a particular aptitude for hand piercing, and roll print techniques, which have remained a staple signature of my work.

Having always been greatly drawn to the surreal and absurd, they feature very strongly in my work. I strive to make pieces which tell miniature stories of their own.

It has remained very important to me, to maintain as much of a handmade quality to my work as possible, as I believe that this helps to create a highly personal connection to the wearer; I want each piece to be something the owner can enjoy as a unique expression of themselves.

**TRAINING**

After taking a Beginners Jewellery Course at Central St Martin’s in London, I attended courses run at Hopton School of Jewellery in Hatton Garden.

I have an ongoing apprenticeship with Martin Hopton, a master goldsmith and watchmaker. and now divide my time between London, and my workshop in Bedfordshire.

**COMMISIONS**

I have undertaken several personal commissions over the last two years, most recently a hand-pierced and forged Silver Ink well, and a six piece set of twist-stem spoons incorporating the characters of Lewis Carroll’s Alice in Wonderland

**GALLERY AND EXHIBITIONS**

Since early 2010 I have sold my work through byard Art gallery in Cambridge including a range of pieces for 2013 summer exhibition and for their A-Z Exhibition, The Jewel Thief Gallery in Brighton, Alice’s Shop, Oxford, Jewels, Buckinghamshire, Things British, St Pancras Station & Greenwhich, London & Fiona Rae, Hatfield House.

My work can also be found online at [www.notonthehighstreet.com](http://www.notonthehighstreet.com) & [www.jewelstreet.com](http://www.jewelstreet.com)

In early 2013 I launched an exclusive range, for the Alice’s Shop, Oxford.

I have been part of many shows and exhibitions over the last few years, including Best of Britannia, Treasure, Made in Clerkenwell, The East London Design Show, Desire Silversmithing Fair, Childwickbury Arts Fair, BCTF & Top Drawer.